



# HISTORIC CAROUSEL & MUSEUM ALBANY OREGON

503 1<sup>ST</sup> AVE. W.  
ALBANY, OR 97321  
541-791-3340  
WWW.ALBANYCAROUSEL.COM

SPRING 2011

ROUND N' ROUND

## *Keeping History Alive for Future Generations*

Carousels have a rich history in Europe and America and at the Historic Carousel and Museum we are proud to be able to pass on our knowledge and keep alive the history of carousels. We are also very grateful to our 25 museum volunteers who work in our museum and gift shop, informing our visitors (we average over 1,500 a month) of carousel history and our own carousel's future.

***Gustav Dentzel brought his decades of carousel experience to America in 1864, set up shop in Philadelphia and ushered in the very first wave of American carousels.*** We are very fortunate to house a number of Dentzel Carousel animals, many of them from the golden age of carousels, 1885 – 1905. These older animals are the same style as the animals we are creating with proper anatomy, muscle definition and veins. This style is known as the Philadelphia style. While these animals will not go on the Albany Carousel to ride, they are on permanent loan from the Dentzel family and will be housed in the museum part of the new building.

In addition to fantastic older carousel pieces, we have a gift shop with products that feature our own Albany Carousel animals. From caps to t-shirts, to magnets to postcards, we have a great selection of items.

***The funds from the gift shop help cover the costs of keeping the carving and painting studio open.***

The Historic Carousel and Museum is always looking for museum volunteers.

Volunteers staff the museum, including selling souvenirs and keeping an eye on the museum contents. No experience is necessary.

***Come and be a part of this wonderful project — and find yourself becoming a***

***carousel expert in the process!*** Carving and painting volunteer opportunities are also available. Please contact Tyson Brown at 541-791-3340 for more details.



*Museum Volunteers stand in front of a working carousel that served as the Dentzel family's Christmas tree stand.*

**THANK YOU TO OUR FOUNDATION SUPPORTERS!**

**Flowerree Foundation ♦ McGeady Family Foundation**

### Studio Hours

Monday—Saturday  
10am—4pm

### Museum Hours

Tuesday—Saturday  
Noon—4pm

### Address and Location

503 1st Avenue W.  
Albany, Oregon 97321

For more information or  
to schedule a tour call:  
541-791-3340

### Facebook

[www.facebook.com/  
albanyhistoriccCarousel](http://www.facebook.com/albanyhistoriccCarousel)

### Website

[www.albanycarousel.com](http://www.albanycarousel.com)

### Board of Directors

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- Carl Baker
- Kurt Christensen
- Jack Giles
- Len Hainz
- Gwenn Marchese

### Operations Manager

- Tyson Brown

## ***The Peter and Rosalie Johnson Carving and Painting Room Announced.***

In gratitude for a very generous gift from Peter and Rosalie Johnson and in honor of their long time support, the carving and painting room in the new Carousel Building will bear their name. The Johnson's have been supporters of the Carousel since the very beginning, recognizing and appreciating the craftsmanship that goes into creating each unique animal. Everyone at the Carousel is deeply grateful for their commitment to the Carousel's future.



Chinook is sponsored by  
Peter & Rosalie Johnson

## ***Thank you to Diane Watson for donating a Penny Machine for the Carousel.***

The first penny machine, or elongated coin, was introduced at the 1893 Columbian Exposition in Chicago. We are so pleased that the Historic Carousel and Museum will be able to carry on the tradition of providing these popular souvenirs.

## **Do You Know These Terms?**

**Menagerie:** This is a term to describe carousel animals other than horses. A "menagerie machine" indicates at least some of the animals on the carousel are not horses.

**Trappings:** Few carousel animals are plain. The carvers adorn them with fancy saddles, jewels, tassels, and any number of other special carved additions called trappings.

From [www.carouselmuseum.com](http://www.carouselmuseum.com)



King is sponsored by  
Samuel & Carolyn Darby

**Romance Side:** The most highly-decorated side of a carousel animal. On American carousels, the Romance Side is on the right side of the horse - on English carousels, it is on the left. The reason for this is the difference in rotation direction between American and English carousels. From [www.carouselfigures.com](http://www.carouselfigures.com)

## ***Meet Taffy***

Ingrid Reimers owned Springhill Alpacas for 15 years and is currently concentrating on her fiber art through Caress Luxury Yarns. As she will tell you, she loves to talk alpacas! It made sense then, that when her husband Ron was looking for a Valentine's Day gift he chose to sponsor an alpaca at the Carousel for her. Taffy is currently in the painting process, where her fleece and the red roses (in honor of Valentine's Day) are being brought to life. Taffy is named and designed after one of their own alpacas and is an Huacaya (pronounced wah-KI-ya) alpaca. Huacaya



Alpacas are known for the crimped fleece that gives them a woolly appearance. Alpaca fiber is soft, durable, warm and luxurious and ideal for a variety of high end garments. Alpacas were first imported into the United States in 1984 from South America where they played a central role in the ancient Incan culture. Alpacas eat grasses, chew a cud and because of their padded feet are very easy on pasture land. Adult alpacas are about 36" tall at the withers (the ridge between the shoulder

blades) and generally weigh between 100 and 200 pounds. Stop by the Carousel and meet Taffy!

*As you all know by now, I love to talk about the Carousel.* Also, I love it that folks are interested in the Carousel enough to ask me questions about how it is going. Some of the same questions do seem to be popping up on a regular basis though and so I thought I would take this opportunity to answer the most “frequently asked questions.”



**How much will rides cost?** The going rate for carousel rides in the Pacific Northwest is about \$1.50 to \$1.75 and ours will be comparable. We know, of course, that rides alone will not support the carousel and we will have other means of income such as our gift shop, a party room, concession stands, carving and painting workshops, local art displays and anything else we can think of to get people to come to Albany!

**When will construction on the new building begin?** Boy, do I wish I had a definite answer for that one! There are many aspects of getting a building designed (and paid for) and we are just in the beginning stages with a lot of decisions to make, challenges to deal with and opportunities to grab. That being said, we hope to break ground in 2013.

**How is this being paid for?** We are a non profit 501(c)(3) organization and, to date, have been supported through donations, animal sponsorships, the gift shop, and grants. This project would not be possible without the combination of the volunteers’ time and talent creating these beautiful works of art and those who support us financially so we can keep the lights on, the heat going, and the phones ringing.

**I’m not very talented – how can I help?** We are always looking for people to help in our gift shop, giving tours, and helping in the museum. You can also help by spreading the word about the Carousel and by bringing in your out of town guests. We will be starting a series of fundraising events soon and will be asking for help in that area.

Please do not hesitate to come by and ask questions — this carousel is a community project and belongs to all of us!

**Thank you to designer and stitcher Gloria Gilhousen for creating the beautiful quilt for our raffle.** Gloria tells us the little girl riding the carousel horse is herself. Dalana Prunk did the quilting with a freehand machine. Tickets are \$1.00 each or 6 for \$5.00. The drawing will be held in November. Stop by and see this beautiful work of art!

**For information on how you can help this community project grow please contact Tyson Brown at 541-791-3340**

**Thank you to all the businesses** who help us raise funds by hosting a “Coins for the Carousel” jar at their business. Last year this raised over \$2,000 and helps us pay the utility bills to keep the carvers carving and painters painting! **And a big thank you also to Sunny Welles, the volunteer who manages this program.**

- Antique Mall
- Bailey’s Sports Bar
- First Burger
- Bike and Hike
- Boccherini’s
- Bo Mack’s
- Burgerville
- Calapooia Brewing
- Charlie’s Rhythm and Brews
- Clemenza’s
- Emma’s
- Frogs and Polliwogs
- Glass Magic Images
- Lavender and Lace
- Pfiefer House Cottage Inn
- Pix Theater
- Pizza King
- Richard’s Cleaners
- Sid Stevens Jewelers
- State Farm Insurance (State St.)
- Steamboat Annie’s
- Sunny Patch Children’s Clothes
- Sybaris
- White Rose
- Willamette Community Bank
- Spice and Ice
- Ray’s
- Carino’s
- Central Wil. Com. Credit
- Del Taco
- Quality Inn
- Coastal Farm and Home Supply
- Darkside Theater
- Sibling Revelry
- The Troubador

Please contact Tyson Brown if you would like to have a “Coins for the Carousel” jar at your place of business.



*Peace is sponsored by Linda Lees*



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Albany, OR 97321

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*Helping to Revitalize Historic Downtown Albany!*

*Stop by these local businesses to see finished animals on display!*

**Coastal Farm and Home Supply,  
Albany**

Crunchy the Pony Sponsored by  
Diane Hunsaker

Adonnis the Horse Sponsored by Peter  
& Rosalie Johnson

**No Dinx, Albany**

Guardian the Hippocampus sponsored  
by Nina, Corey & Paris Barton

**Pfeiffer Cottage Inn, Albany**

Chinook the Fish, sponsored by  
Peter & Rosalie Johnson

**Sibling Revelry, Corvallis**

Honey Bear the Brown Bear,  
sponsored by Peter & Rosalie  
Johnson

**Sybaris Restaurant, Albany**

Fredrick the Hare, sponsored by  
Wendy & Gordon Kirbey

**Troubadour Music Center,  
Corvallis**

Zeus the Zebra Sponsored by  
Char Walters

**US Bank, SW Albany**

Lightning the Horse sponsored by  
Russ & Duffy Tripp

**White Rose Flower Shop, Albany**

Sassie Mae the Horse, sponsored by  
Nancy Johnson



*Our vision is to enchant young and old alike with the finest carousel in the world, promote the artistry of carousel building by sharing our skills and talents and build community by opening our venue to events and activities.*